

poco a poco rall.

f *poco a poco dim.*

Lento [Медленно]

pp *mp* *p*

Red. * *Red.* *

СОНАТИНА

Соль мажор

Allegro moderato [Умеренно скоро]

А. ЭШПАЙ

f *Red.* *

Red. *

Red. * *Red.* * *Red.* *

Red. * *marcato* *P* * *P* * *P* *

5 1/2 5 2/5 3 1/6 4 2 1 3 1/6

più f

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

cresc. sempre

ff marcatisimo

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

poco rit.

p

ped. * *ped.* * *ped.* *

Meno mosso (moderato)

p dolce

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

First system of music. Treble and bass staves with piano accompaniment. The bass line features a series of chords marked with *Ped. (pedal point). Fingerings are indicated with numbers 1-3. The tempo is marked as *And.* (Andante).

Second system of music. Treble and bass staves. The tempo changes to *poco rit.* (poco ritardando) and then *a tempo*. The bass line has chords with *Ped. markings. The tempo then changes to *tranquillo*. Fingerings and articulation are clearly marked.

Third system of music. Treble and bass staves. The bass line continues with chords and *Ped. markings. The tempo remains *tranquillo*. The music features various chord voicings and fingerings.

Fourth system of music. Treble and bass staves. The tempo changes to *poco rit.* (poco ritardando). The bass line has chords with *Ped. markings. The system concludes with a *pp* (pianissimo) dynamic marking.

Fifth system of music. Treble and bass staves. The tempo changes to *poco a poco accel.* (poco a poco accelerando). The bass line has chords with *Ped. markings. The system concludes with *Tempo I [Allegro moderato]*.

Sixth system of music. Treble and bass staves. The tempo is *Tempo I [Allegro moderato]*. The bass line has chords with *Ped. markings. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The system concludes with a final chord.

ped. * *ped.* * *più f*
ped. * *ped.* * *ff*
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *
accel. *sub. p*
molto cresc. *ff marcatisimo*
** ped. * ped. * ped. * ped. * ped. **

СОНАТИНА №5

Allegretto giocoso [Подвижно, весело] ($\text{♩} = 78-81$)

М. РОЙТЕРШТЕЙН

mp
ped. * *ped.* * *ped.* * *ped.* *

*) Случайный знак альтерации действует только на протяжении такта в той октаве, где он поставлен.